

Bigfork Community Players Present

The Foreigner

by Larry Shue

Audition Notice

Audition Dates:

- Friday–Sunday, November 7, 8, 9 at 6:30 PM
- **If these dates do not work, please contact the director and he will make arrangements with you.

Location: 33606 Quarter Circle Way, Bigfork Unit - Shop

Director: Blaine Wilder

Production Dates: February 20–22, 27–28, and March 1, 2026

About the Production

The Foreigner is a heartwarming comedy of misunderstandings, mistaken identities, and small-town absurdities. This production features flexible gender casting: **Ellie or Ellard Simms, Olivia or Owen Musser and Froggy LeSueur may be cast in their original genders or swapped depending on auditions.**

We are seeking talented actors for all roles — performers of all genders are encouraged to audition.

Roles Available

Charlie Baker – 20's – 30's,

A painfully shy and socially awkward proofreader who comes to a rural Georgia lodge for rest. To avoid talking to strangers, Charlie pretends to be a foreigner who doesn't speak English — leading to comedic misunderstandings and surprising self-discovery.

Notes: Central role; must balance quiet humor, physical comedy, and heartfelt transformation.

Accent: British (When he speaks normally)

Froggy LeSueur – 40s' – 70's,

A British Army explosives expert and Charlie's friend. Brings Charlie to the lodge while on military training nearby. Good-natured, outgoing, and fond of a joke — responsible for suggesting the "foreigner" ruse.

Notes: This role can be portrayed by any gender depending on casting needs.

Accent: British.

Betty Meeks – 40's – 70's,

The sweet, talkative, and somewhat naïve owner of the Georgia fishing lodge. She adores having guests and is thrilled by the idea of hosting a "real foreigner."

Notes: Southern accent, warm comic energy, motherly presence.

Reverend David Marshall Lee – 20's – 40's ,

The local minister and fiancé to Catherine. Handsome, charming, but secretly scheming. His polite demeanor masks greed and hypocrisy.

Notes: Southern Accent, Dual nature — charming on the surface, manipulative underneath.

Catherine Simms – 20's – 30's,

A wealthy ex-debutante staying at the lodge. Engaged to Reverend Lee, but increasingly aware of his true nature. Strong-willed, intelligent, and compassionate.

Notes: Southern accent, emotional depth, sincerity.

Ellie or Ellard Simms– Young Adult 16- early 20's,

Underestimated, quietly intelligent. May be cast as male or female depending on auditions.

Olivia or Owen Musser– 30's – 50's,

Rough, intimidating, hardened by society. May be cast as male or female depending on auditions.

Optional / Minor Roles – Small, non-speaking roles such as townspeople may be added.

Audition Requirements

- ☐ Cold readings from the script will be provided.
- ☐ Bring a resume and headshot if available.

Rehearsals

- ☐ ***Rehearsal Schedule is subject to change depending on cast availability**

- ☐ Rehearsals begin on December 8th, tentatively rehearsing Mon-Thurs 6:30pm – 9:30pm with a two week break for the holidays.

- Holiday Break – December 20th – January 3rd No Rehearsal

- ☐ Theatre move-in on February 15, 2026.

- ☐ Strike March 1st after final performance

Contact

Director - Blaine Wilder

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